

# NATIONAL ANTHEMS AND BATTLE MARCHES OF THE NATIONS



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NETT



## Norway

## Norwegian National Hymn

29. *Maestoso*

Authority Norwegian Embassy

## Sweden.

## Swedish National Hymn.

30. *Moderato.*



## Poland.

## Polish National Hymn.

Allegretto.

36.

## Greece

## Greek National Anthem

Moderato assai maestoso

37.



## Finland

Suomi.

49. *f martiale*

## Czecho-Slovakia

Nad Tatrou Sablijska.

Adagio

50. *mf molto espressivo*



## Kde domov muj.

51.

*mf espressivo*

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of staves. The first system is marked with a piano number '51.' and the instruction 'mf espressivo'. The melody in the right hand features a series of eighth-note chords and some sixteenth-note passages, while the left hand provides a simple harmonic accompaniment of eighth notes. The second system continues the melodic line with more complex chordal textures. The third system introduces a forte 'f' dynamic and includes a long, expressive slur over a series of chords in the right hand. The fourth system maintains the forte dynamic with intricate chordal patterns and some sixteenth-note runs. The fifth system concludes the piece with a final cadence, featuring a key signature change to F major (one flat) in the bass line for the final few notes.



## Australian National Song.

52. *Con spirito*

*f* *sf*

*p* *dolce*

*cresc.* *f*

*sf* *ff*



## New Zealand National Song.

53. *Maestoso*

